

Nancy Robillard

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DIRECTING

Off-Broadway

FAST BREAK *by Joey Brenneman (world premiere)*

Culture Project

Regional

SLOW DANCE WITH A HOT PICKUP *by John Pielmeier (world premiere)*

Boulders Dinner Theatre

HONOR AND THE RIVER *by Anton Dudley (world premiere)*

Luna Stage

ROSA LOSES HER FACE *by Kitty Chen (world premiere)*

Queens Theatre in the Park & ETC

I DO! I DO!

Surflight Theatre

NOT GOD *by Marc Strauss (world premiere)*

Luna Stage

ROSEMARY & I *by Leslie Ayoazian (world premiere)*

MetroStage co-director w/Olympia Dukakis

UNSINKABLE WOMEN *by Deborah Jean Templin (world premiere)*

Walnut Street Theatre & Nat'l Tour

SIDNEY BECHET KILLED A MAN *by Stuart Flack*

MetroStage

DEATH OF A SALESMAN

Cumberland County Playhouse

THE GLASS MENAGERIE

Bay Theatre Company

ROUGH CROSSING

MetroStage, Northern Stage

THREE DAYS OF RAIN

Northern Stage

THREE TALL WOMEN

Northern Stage

MASTER CLASS

NY State Theatre Institute

HOMELAND SECURITY *by Stuart Flack*

Leatherstocking Theatre

BIG, The Musical

Gateway Playhouse

SIX DEGREES OF SEPARATION

Leatherstocking Theatre

PROOF

Leatherstocking Theatre

'ART'

Leatherstocking Theatre

SOUTH PACIFIC

Tri State Center for the Arts

POST MORTEM

Keystone Repertory Theater

Off-Off Broadway

NATIONAL PASTIME *by Tony Sportiello*

Algonquin Theatre

ANTARCTICA *by Anton Dudley*

Vital Theatre

YORKSHIRE TALES *by Thomas Diggs (world premiere)*

Michael Weller Theatre

WORKSHOP PRODUCTIONS: The Kennedy Center, The Dramatists Guild, Hudson Stage, Abe Burrows Theatre, Players Theatre, Snapple Theatre

ASSISTANT DIRECTING

Broadway BIG, The Musical, *Mike Ockrent, director*

Shubert Theatre

TALLER THAN A DWARF, *Alan Arkin, Director*

Longacre Theater

Off-Broadway POWER PLAYS, *Alan Arkin, Director*

Promenade Theatre

GOOD AS NEW, *Brian Mertes, Director*

Manhattan Class Company

PROFESSIONAL AFFILIATIONS

Member, Stage Directors and Choreographers Society

Founding Member, First Look Theatre Company, New York University, New York

EDUCATION

M.F.A. in Directing, Illinois State University

B.A. in Theater and Literature, SUNY at Oneonta